

Production Staff

Lighting Designer: Daniel Sakimura

Stage Manager: Malia Bowlby

Faculty Advisor: Gregg Lizenbery

Master Electrician: Abel Dulles-Coelho

Light Board Operator: Christina Davis

Sound Board Operator: Brett Botbyl

Lab Theatre Technical Director: Justin DeLand

Stage Crew: Malia Bowlby, Justin DeLand, Abel Dulles-Coelho, Daniel Sakimura,

Costume Construction Crew: Katherine Greenway, Aya Ohara, Virginia Paresa, Kat Pleviak

Faculty Technical Director & Design Consultant: Daniel J. Anteau

Staff Technical Director/Facilities Coordinator: Gerald W. Kawaoka

Stage Hands: Lauren Ballesteros, Emily Hare, Michael O'Neil

Staff Costume Shop Manager: Hannah Schauer Galli

Lab Theatre Costume Coordinator: Kelley Graves

Wardrobe Supervisor: Nicole Warsh

Dressers: Andrea Mendez; Mei Sze Choo

Front of House Staff

Staff Theatre Manager: Marty Myers

Box Office Supervisor: Jessica Holman

Box Office Staff: Ashley Gagabi, Stefannye Slaughter, Max Talley

Publicity Director: John Oglevee

Publicity Assistant: Marcus Lee

Web Assistant: Erin Sim

Graphic Designer/Photographer: Alexia Hsin Chen

Kennedy Theatre House Manager: Mitch Mattson

Lab Theatre House Managers: Asae Dean, Jorik Loeffler

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair and Director of Dance: Gregg Lizenbery

Special Thanks

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board.



UNIVERSITY OF HAWAII AT MĀNOA

Kennedy Theatre

PRIME TIME
EARLE ERNST LAB THEATRE
2006-2007 SEASON



Oct 18, 19, 20,
21 at 8pm*

Oct 22 at 2pm

**Post-show Rap*

Fall Footholds

Department of Theatre and Dance College of Arts and Humanities

You Can't Stop The Beat (Premiere)

Composer: Marc Shalman

Lyricist: Scott Wittman & Marc Shalman

Choreographer: Maryann L. Peterson

Dancers: Mikaela Brady, Tiana DeBell, Beth McKee Elliott, Jami Fogelhut, Becky Helfert, Maya Iida, Travers King, Amy Redmond, Carolyn Wilt, Shannon M. Yamamoto

Les Oiseaux En Liberté (2003)

Composer: Daby Toure Diam

Choreography: Charyse A. Harvick

Dancers: Marisol García, Charyse A. Harvick

Field Ready (Premiere)

Composer: Kimmie Rhodes and Willie Nelson

Choreographer: Becky Helfert

Dancers: Becky Helfert (soloist), Chansri A. Green, Maya Iida, Tiana Krohn-Ching, Amy Redmond, Shannon M. Yamamoto

Cocktails For Four (Premiere)

Composer: Tom Waits

Choreographer: Amy Redmond

Dancers: Beth McKee Elliott, Marisol García, Becky Helfert, Maryann L. Peterson

Facing Tomorrows (Premiere)

Composer: Benoit Jutras

Choreographed and performed by: Rebecca Ann Frank and Tiana Krohn-Ching

Ritual Of The Elders & Sacrificial Dance (2005)

Composer: Igor Stravinsky

Choreographer: Kelly Wadlegger

Village Dancers: Laurel Askren, Tiana DeBell, Marisol García, Chansri A. Green, Travers King, Nicole Lam, Maeve Maloy, Joshua Stevenson, Kelly Wadlegger

The Chosen One: Maryann L. Peterson

* The music for this dance is the final two movements of Stravinsky's thirty-three minute score of *Le Sacre du Printemps*. In the first section, the villagers bless the earth, make gestures of planting and prepare the chosen virgin. In the final section, The Chosen One dances to her death as an offering to springtime and renewal of the earth.

INTERMISSION

Paper Dolls (Premiere)

Composer: Kaki King

Choreography: Beth McKee Elliott

Dancers: Celia Chun, Tiana DeBell, Marisol García, Maryann L. Peterson, Amy Redmond

Additional dancers involved in improvisational movement development: Jennifer McGowan, Rosemary Summers

When Doves Cry (Premiere)

Composer: Prince

Choreographers: Sabrina Ponciano and Janelle Sanqui

Dancers: Mikaela Brady, Maya Iida, Sabrina Ponciano, Janelle Sanqui

Shadows (Premiere)

Composer: Mickey Hart

Choreography: Celia Chun

Dancers: Tiana DeBell, Maryann L. Peterson, Carolyn Wilt, Shannon M. Yamamoto

Whatever Lola Wants (Premiere)

Composers: Jerry Ross and Richard Adler

Choreographer: Tiana DeBell

Dancer: Celia Chun

Chaos In And Out (Premiere)

Composer: Underworld

Choreographer: Chansri A. Green

Dancers: Mikaela Brady, Daniela Chan, Jami Fogelhut, Marisol García, Becky Helfert, Maya Iida, Travers King, Tiana Krohn-Ching, Allison G. Lee, Maeve Maloy, Maryann L. Peterson, Amy Redmond, Julia Rinegar, Lauren Santos, Dana Sollinger, Yohemepree Hasaun Spencer, Carolyn Wilt, Shannon M. Yamamoto,

*A special thank you is extended to the dancers for their dedication and commitment. If not for them, this project would not have been possible.

Front of House Information

Fall Footholds will be performed with one 10-minute intermission.

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

Please silence all pagers, phones and digital watches. No photography or video recording is permitted.

Please refrain from eating, drinking or smoking in the theatre.

In following with University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building.

Visit us on the web at <http://www.hawaii.edu/kennedy>

We invite you to participate in a post show discussion with choreographers and dancers following the Friday, October 20th performance.